

2022 DIPLOMA AND ADVANCED DIPLOMA FEE RATES				STUDENT TUITION FEES				
Department	Arts - VET			ELIGIBLE FOR A GOVERNMENT SUBSIDISED PLACE				
National Course Code	CUA50815			Cost Per Scheduled Contact Hour (SCH)			\$10.40	
Course Name	Diploma of Music Industry-Music Production			Course Fee for a Government Subsidised Student up to			\$9,625.00	
Campus	Fairfield			INELIGIBLE FOR A GOVERNMENT SUBSIDISED PLACE				
				Cost Per Scheduled Contact Hour (SCH)			\$13.29	
				Course Fee for Non-Subsidised Student up to			\$12,300.00	
* CENSUS DATES : Census dates are set at 20% from the confirmed unit of study start date				Mode of Delivery:		Face to Face	Simulations/Workshops	
* EFTSL : Equivalent Full Time Student Load								
Skills recognition will be charged at the Government Subsidised rate								
Unit of Study Code	Unit of Study Name	EFTSL*	Hours	Fees - Government Subsidised \$	Fees - Non Government Subsidised \$	Planned Start Date	Planned End Date	Expected Census Date*
CUA50815-SOUND1								
BSBCRT501	Originate and develop concepts	0.0317	30	\$312.00	\$398.70	14-Feb-22	03-Jun-22	09-Mar-22
CUACMP501	Manage copyright arrangements	0.0212	20	\$208.00	\$265.80	14-Feb-22	03-Jun-22	09-Mar-22
CUAIND402	Provide freelance services	0.0317	30	\$312.00	\$398.70	14-Feb-22	03-Jun-22	09-Mar-22
CUAMCP401	Develop techniques for arranging music	0.0476	45	\$468.00	\$598.05	14-Feb-22	03-Jun-22	09-Mar-22
CUAMCP501	Compose music using electronic media	0.0635	60	\$624.00	\$797.40	14-Feb-22	03-Jun-22	09-Mar-22
CUAPPR505	Establish and maintain safe creative practice	0.0317	30	\$312.00	\$398.70	14-Feb-22	03-Jun-22	09-Mar-22
CUAMLT501	Refine aural perception skills	0.0635	60	\$624.00	\$797.40	14-Feb-22	03-Jun-22	09-Mar-22
CUAMLT501	Refine aural perception skills	0.0635	60	\$624.00	\$797.40	11-Apr-22	03-Jun-22	04-May-22
CUAMCP402	Develop techniques for composing music	0.0370	35	\$364.00	\$465.15	14-Feb-22	03-Jun-22	09-Mar-22
CUAPPR606	Extend expertise in a specialised art form to professional level	0.0847	80	\$832.00	\$1,063.20	14-Feb-22	03-Jun-22	09-Mar-22
CIASOU407	Edit sound	0.0688	65	\$676.00	\$863.85	14-Feb-22	03-Jun-22	09-Mar-22
CUASOU409	Mix recorded music	0.0529	50	\$520.00	\$664.50	14-Feb-22	03-Jun-22	09-Mar-22
CUAMPF408	Develop performance techniques on a second instrument	0.0423	40	\$416.00	\$531.60	13-Jun-22	30-Sep-22	06-Jul-22
CUAMPF502	Incorporate interactive technology into performance	0.0635	60	\$624.00	\$797.40	13-Jun-22	30-Sep-22	06-Jul-22
CUAPPR501	Realise a body of creative work	0.0847	80	\$832.00	\$1,063.20	13-Jun-22	30-Sep-22	06-Jul-22
CUASOU401	Mix live audio	0.1481	140	\$1,456.00	\$1,860.60	13-Jun-22	30-Sep-22	06-Jul-22
CUASOU504	Produce sound recordings	0.1058	100	\$1,040.00	\$1,329.00	13-Jun-22	30-Sep-22	06-Jul-22
CUA50815-SOUND2-MID-TRANSITION								
CUAMPF408	Develop performance techniques on a second instrument	0.0423	40	\$416.00	\$531.60	13-Jun-22	30-Sep-22	06-Jul-22
CUAMPF502	Incorporate interactive technology into performance	0.0635	60	\$624.00	\$797.40	13-Jun-22	30-Sep-22	06-Jul-22
CUAPPR501	Realise a body of creative work	0.0847	80	\$832.00	\$1,063.20	13-Jun-22	30-Sep-22	06-Jul-22
CUASOU401	Mix live audio	0.1481	140	\$1,456.00	\$1,860.60	13-Jun-22	30-Sep-22	06-Jul-22
CUASOU504	Produce sound recordings	0.1058	100	\$1,040.00	\$1,329.00	13-Jun-22	30-Sep-22	06-Jul-22