



**MUSIC INDUSTRY  
PERFORMANCE**

**Course Information**



**MELBOURNE  
POLYTECHNIC**



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# MELBOURNE POLYTECHNIC VET MUSIC PERFORMANCE PROGRAMS

Melbourne has a dynamic and exciting music scene that offers many unique venues and opportunities. It's the perfect place for you to begin your career in music performance.

At Melbourne Polytechnic, you'll receive intense one-on-one tuition on your principal musical instrument. You'll also gain valuable experience in the music industry. Our music teachers are industry professionals with years of experience. They are active performers, composers, arrangers, and educators. Along with your fellow students, you will make vital industry contacts and perform in some of Melbourne's leading venues.

Melbourne Polytechnic has expansive rehearsal rooms set up with drum kits, piano, PA and amplifiers. Our computer laboratories are equipped with the full complement of music software, and our theatre spaces contain excellent sound and lighting, as well as skilled student operators to support your performances.

During your time at Melbourne Polytechnic, you'll perform regularly and undertake an exciting range of hands-on practical and theoretical tasks.





# PATHWAYS THROUGH MUSIC PERFORMANCE

## VET Music Performance at Melbourne Polytechnic offers a range of qualifications, from Certificate IV to Advanced Diploma.

Each qualification is designed to develop your music performance skills and help you progress through the higher qualifications. No matter what your skill level, we have a program to suit you.

While single qualifications are available and will suit some students, becoming a confident and skilled performer can take many years of study. Most students choose to pathway through several qualification levels.

Each qualification level has some common subjects to support your development as a well-rounded contemporary performer/musician. See the individual subject descriptions on pages 8-12 for more information.



### CERTIFICATE IV

If you have music performance ability, but limited knowledge of theory or notation, then our Certificate IV in Music Industry (Performance) is for you.

This hands-on, practical course is an excellent preparation for further study. You'll get one-to-one tuition on your instrument or voice, perform contemporary and commercial music in bands, and learn music fundamentals including theory, aural, rhythm, reading, and keyboard.

You'll also meet other talented students and build a solid foundation in music performance, through an engaging and supportive environment. Finally, develop networking and business skills from music-industry professionals who'll expose you to new ideas and experiences.

### CERTIFICATE IV (evening/flexible)

Our popular evening/flexible study options are an enjoyable experience for musicians of most ages and abilities. Improve on a variety of music skills, both theoretical and practical, and choose from a range of units offered on-campus, off-campus and online.

Evening/flexible units include theory/aural, improvisation, group performance, keyboard, principal instrument, music industry, and songwriting.

If you decide to go on to further fulltime study, successfully completed units from the evening/flexible Certificate IV can be credited towards the Diploma or Advanced Diploma of Music Industry (Performance).

### DIPLOMA

If you have music performance experience and a basic knowledge of theory and music notation, then the Diploma of Music Industry (Performance) may be for you. In this program you'll perform contemporary and commercial styles of music in bands and ensembles for a minimum of eight hours a week. You'll network with professional musicians and students in other areas of music industry, perform on and off campus in leading venues around Melbourne, and develop skills in theory, aural, improvisation, keyboard, arranging, composition and technology.

Upon successful completion of the Diploma, you can progress to the Advanced Diploma to further develop your performance skills.

### ADVANCED DIPLOMA

The Advanced Diploma of Music Industry (Performance) is for those with significant performance experience and solid music-craft skills.

The program offers over seven hours of weekly contact time in music performance, comprising individual lessons, small bands, larger ensembles, workshops, and performance platform. It's designed to improve your music craft skills in theory, aural, improvisation, reading, keyboard, arranging, composition, and technology.

During the course, you'll present a forty-minute recital in a Melbourne venue of your choice, and learn new skills by teaching music to students. Upon completion, you'll have an opportunity to articulate into the second year of our Bachelor of Music.

# COURSE OVERVIEWS

## CUA60515 Advanced Diploma of Music Industry (Performance)

One year duration. February intake available at Fairfield and Prahran campuses, July intake at Prahran campus only.

Unit code and title	Cluster/Subject
CUAMLT502 Apply concepts of music and society to professional practice	Music and Society
CUAPPR603 Engage in the business of creative practice	Creative Business Practice
BSBIPR501 Manage intellectual property to protect and grow business	
CUAPPR505 Establish and maintain safe creative practice	Work Health & Safety
CUAMLT602 Analyse harmony	Theory, Aural
CUAMLT602 Perform accompaniment	Keyboard
CUAMPF503 Extend improvisation techniques	Improvisation, Rhythm
CUALED501 Provide instrumental or vocal tuition	Teaching
CUAMPF601 Present a music performance	Band
CUAMPF602 Manage stagecraft aspects of performance	Principal Instrument & Performance Platform
CUAMPF603 Refine performance techniques and expand repertoire	
CUAPRF501 Refine performance techniques	Ensemble
CUAMPF607 Lead music rehearsals	
CUAMCP601 Extend techniques for arranging music	Arranging
CUAPPR501 Realise a body of creative work	Music Technology

## CUA50815 Diploma of Music Industry (Performance)

One year duration. February intake available at Fairfield and Prahran campuses, July intake at Prahran campus only.

Unit code and title	Cluster/Subject
BSBCRT501 Originate and develop concepts	Freelance Services
CUAIND402 Provide freelance services	
CUACMP501 Manage copyright arrangements	
CUAPPR505 Establish and maintain safe creative practice	Work Health & Safety
CUAPPM503 Incorporate creative and technical needs into management processes	Band
CUAMPF404 Perform music as part of a group	Ensemble
CUAMPF501 Prepare a program for performance	
CUAMPF402 Develop and maintain stagecraft skills	Principal Instrument & Performance Platform
CUAMPF406 Perform music as a soloist	
CUAMPF505 Develop technical skills and expand repertoire	Aural
CUAMLT501 Refine aural perception skills	
CUAMCP401 Develop techniques for arranging music	Arranging
CUAMCP501 Compose music using electronic media	Music Technology
CUAMPF410 Perform music from written notation	Rhythm & Keyboard
CUAMLT401 Notate music for performance	Theory 1A
CUAMLT403 Develop skills in analysis of functional harmony	Theory 1B

## CUA40915 Certificate IV in Music Industry (Performance)

One semester duration. February intake available at Prahran campus. July intake at Fairfield campus.

Unit code and title	Cluster/Subject
BSBCRT401 Articulate, present and debate ideas	Industry
BSBIPR401 Use and respect copyright	
BSBSMB301 Investigate micro business opportunities	
CUAWHS302 Apply work health and safety practices	Theory
CUAMLT303 Notate music	
CUAMLT301 Develop and apply aural perception skills	Aural, Rhythm
CUAMCP303 Develop simple musical pieces using electronic media	Music Technology
CUAMPF401 Rehearse music for group performances	Band
CUAMPF403 Develop repertoire as part of a backup group	
CUAMPF302 Prepare for performances	Principal Instrument & Performance Platform
CUAMPF405 Develop instrumental techniques	Vocal group
CUAMPF407 Develop vocal techniques	
CUAMPF203 Develop ensemble skills for playing or singing music	Rhythm Section
CUAMPF408 Develop performance techniques on a second instrument	Keyboard

## CUA40915 Certificate IV in Music Industry (Performance) Evening/Flexible

Two years duration. February intake. July intake (selected units only).

Unit code and title	Cluster/Subject
BSBCRT401 Articulate, present and debate ideas	Industry (online or on campus)
BSBIPR401 Use and respect copyright	
BSBSMB301 Investigate micro business opportunities	
CUAWHS302 Apply work health and safety practices	Theory Foundation, Aural (Fairfield campus)
CUAMLT303 Notate music	
CUAMLT301 Develop and apply aural perception skills	Theory Sem. 1 Improvisation Sem. 2 (Fairfield campus)
CUAMLT403 Develop skills in analysis of functional harmony	
CUAMPF305 Develop improvisation skills	Band 1 (Fairfield campus)
CUAMPF403 Develop repertoire as part of a backup group	
CUAMPF401 Rehearse music for group performances	Band 2 (Fairfield campus)
CUAMPF408 Develop performance techniques on a second instrument	Keyboard (Off campus)
CUAMPF405 Develop instrumental techniques	Principal Instrument (Off campus)
CUAMCP301 Compose simple songs or musical pieces	Songwriting (online)
CUAMLT302 Apply knowledge of style and genre to music industry practice	

# SUBJECT DESCRIPTIONS

Music Performance at Melbourne Polytechnic is grouped into four main subject areas: Performance, Musicianship, Industry, and Technology.

## 1. PERFORMANCE

### PRINCIPAL INSTRUMENT/ PERFORMANCE PLATFORM

#### Certificate IV

Receive individual lessons on your principal instrument and present a recital performance with you as the featured musician. Undertake individual lessons with qualified industry experts who will guide and instruct you to develop technical skills and repertoire on your instrument. Perform in our weekly performance class, and enjoy the opportunity to both collaborate with and observe other music students. Undertake a minimum of 4 to 6 hours a week of personal practice to develop your skills.

#### Diploma

Receive individual lessons on your principal instrument, and present four solo performances and two recitals as a featured musician. Undertake individual lessons with qualified industry experts who will guide and instruct you to develop technical skills and repertoire on your instrument. Present weekly performances at both on- and off-campus venues, and develop stagecraft skills by collaborating with and observing fellow music students.

Explore a variety of genres including pop/rock, Australian contemporary, and jazz, and prepare and present technical work relevant to your instrument. Undertake a minimum of 6 to 8 hours a week personal practice to develop your skills.

#### Advanced Diploma

Receive individual lessons on your principal instrument, and present three solo performances and one major off-campus recital. Undertake individual lessons with qualified industry experts who will guide and mentor you to develop technical skills and repertoire on your instrument. Perform in our weekly performance class where you will have the opportunity to demonstrate well-developed stagecraft skills, collaborate with other students, and observe other student performances.

Explore a variety of genres including Australian contemporary, jazz, and Latin jazz, and prepare and present a technical piece and technical work relevant to your instrument. Undertake a minimum of 8 to 10 hours a week of personal practice to develop your skills.

### BAND

#### Certificate IV

Work together in bands to select, rehearse, develop, and perform repertoire in a range of contemporary popular musical styles. Be guided by experienced music industry professionals to understand the inner workings of building a set of music for live performance. Perform on-campus during Performance Platform.

#### Diploma

Rehearse music with others in bands under the tuition of experienced industry professionals. Develop stagecraft skills, and consider technical and artistic development, repertoire selection, individual roles, performance anxiety, and audience reaction. Styles of music include pop, rock, jazz, and Australian contemporary. Learn to rehearse a set of music quickly and effectively, and perform regularly in professional performance spaces on campus and in Melbourne venues (pubs and clubs).

#### Advanced Diploma

Play music in an advanced band setting and learn how to rehearse and perform music in collaboration with a large range of personnel. Explore rehearsal techniques including self-direction and learn how to manage other band members in a positive and productive way. Enjoy composing, rehearsing and performing in a variety of bands/ensembles, and explore a range of music styles including originals, jazz, world, fusion, and groove. Develop the confidence to form and direct your own band, and the skills to seek out and secure gigs in a range of venues and styles.

### ENSEMBLES

#### Certificate IV

(Includes a vocal ensemble and a rhythm section ensemble)

**Vocal** – Expand your vocal technique, range, fluency, and enhance vocal quality and health. Develop a broad range of skills by singing diverse repertoire in a vocal ensemble. Learn strategies for performing with confidence, and how to collaborate effectively in a group to develop music to a performance standard.

**Rhythm section** – Develop technical and listening skills related to timing, dynamics and timbre, and musical expression and interpretation skills including phrasing, and rhythmic and harmonic elements. Collaborate in an ensemble to better understand the roles of different rhythm section instruments. Learn to play simple parts on bass, drums and guitar as you explore the function and role of rhythm section instruments in a variety of contemporary styles and grooves.

#### Diploma

Guitar ensemble/vocal ensemble

Gain experience collaborating with others in either a vocal or guitar ensemble and plan a program, rehearse music, and present performances. Develop technical and musicianship skills relevant to the ensemble. Develop skills around reading notation, pitch and intonation, rhythm, harmony, and repertoire knowledge, as well as organisational skills to ensure that sufficient time is allocated to planning, practice and rehearsals. Present pieces in the weekly Performance Platform class at both on- and off-campus venues.

#### Advanced Diploma

Gain experience collaborating with others in an ensemble, and learn to plan a program, rehearse music, and present performances. Develop and demonstrate rehearsal leadership skills including organisational skills, and assisting and motivating others. Apply a range of musicianship skills relevant to the ensemble, such as reading notation, pitch/intonation, rhythm, harmony, and repertoire knowledge. Present your works in the weekly Performance Platform class at both on- and off-campus venues.





## 2. MUSICIANSHIP

### THEORY AND AURAL

#### Certificate IV

**Theory** – Explore the fundamentals of music theory and notation, and learn to read music and develop an understanding of rhythm, chords, scales and melody. Analyse contemporary chord charts and lead-sheets (pop/rock/funk/blues), developing knowledge of major and minor keys, key signatures, scales, intervals, chord construction, chord progressions and transposition.

**Aural** – Learn to identify and sing a number of diatonic intervals, triads, scales, and simple chord progressions. Learn to read and notate rhythms and transcribe pitch and short melodies. Be introduced to the Solfeggio method of singing, which allows you to recognise and sing aloud unfamiliar music.

#### Diploma

**Theory and Aural** – Explore the structures of music including intervals, chords, the cycle of fifths, diatonic harmony in major and minor keys, chord progressions, voice leading, modes of the major scale, and pentatonic and blues scales. Analyse and notate contemporary chord charts and lead-sheets in a range of styles including pop, rock, funk, blues and jazz.

**Aural** – Identify and sing a range of intervals, chords and scales. Learn to identify chord progressions and to transcribe melodies and rhythms.

#### Advanced Diploma

**Theory** – Write cadences and expand your harmonic knowledge with extended chords and altered chords. Learn how to connect chords smoothly through voice leading, and learn new scales including the modes of the jazz minor scale, the diminished, and the whole-tone scales. Apply chord substitutions and reharmonisation to progressions and apply the concepts of functional harmony.

**Aural** – Learn to transcribe music from recordings in pop, rock, funk, blues, and jazz genres and develop chord charts and lead sheets to a professional standard. Notate melodies, rhythms, chords, and chord progressions.

### KEYBOARD

#### Certificate IV

Keyboard is offered to all music performance students as a second instrument. Build a harmonic vocabulary as you learn to play chords and chord progressions in different keys, and simple pieces in contemporary styles.

#### Diploma

Learn how to read and perform rhythms in simple and compound time signatures, and play music from written notation in the treble and bass staves. Practice and perform notated music that includes melodies, chords, scale patterns and rhythmic drills. Enhance your understanding of music notation by performing crotchet and quaver triplets, straight and swung rhythmic interpretation, and syncopation and odd time signatures. Present pieces and performances of notated music to enhance your understanding of music notation conventions.

#### Advanced Diploma

Learn to play various musical styles on keyboard and provide accompaniment to other performers. Play rock, country, funk, new age, and jazz accompaniments on keyboard and develop and extend your harmonic vocabulary and performance skills.

### IMPROVISATION

Learn to adapt to, and engage in, any musical improvising situation. Explore key ideas of active listening, leadership and creativity, and develop these skills by performing in a number of improvised musical situations. Explore the concept of the solo in a variety of musical styles.

## 3. INDUSTRY

### MUSIC INDUSTRY

#### Certificate IV

Explore careers in the music industry and align your skills, interests and professional aspirations with micro music business opportunities. Network with others and learn from professionals as they share their journey and experiences in the music industry. Articulate your career goals and aspirations, learn how to use and respect music industry copyright, and apply work health and safety practices as a music industry professional.

### FREELANCE SERVICES

#### Diploma

Develop concepts for freelance work in the music industry. Undertake business planning and investigate business structures and regulations. Participate in a series of masterclasses and presentations delivered by key industry stakeholders.

Understand the role of copyright collection societies in the process of creating, arranging, using, and performing live and recorded music. Learn to complete an audio manufacture license from AMCOS, analyse recording contracts, and investigate music publishing and income streams.

### WORK HEALTH AND SAFETY

#### Diploma

Develop an understanding of risk management and risk controls relating to live event production. Understand what goes on behind the scenes when planning large events, and develop an appreciation for the risks inherent with live performance. Learn how to control risk and limit your exposure to hazardous situations.

### MUSIC AND SOCIETY

#### Advanced Diploma

Explore genres, styles and the important correlations between art, culture and technology. Develop critical thinking skills, broaden your stylistic awareness and understanding, and use self-reflection to engage with cultural values as they relate to your professional practice. Expand your musical vocabulary and collaborate to produce a recording that demonstrates an understanding of style, genre, performance and production techniques.

### CREATIVE BUSINESS PRACTICE

#### Advanced Diploma

Undertake activities involved in planning, promoting, monitoring and executing a live event, as well as participate in case studies and business constructs that are relevant to you and the music industry. Investigate the role and management of intellectual property, music copyright and royalties, marketing strategies and digital aggregation, and complete your own industry standard creative business plan.

### TEACHING

#### Advanced Diploma

Gain hands-on experience in providing instrumental or vocal tuition as a private music teacher. Learn to prepare, explore and deliver lessons under the guidance of an experienced and qualified music educator. Gain the skills to apply for teaching jobs, set up a home teaching studio, and inspire musicians of the future.





## 4. TECHNOLOGY

### MUSIC TECHNOLOGY

#### Certificate IV

Create music using a digital audio workstation (DAW), and develop computer skills for using music production and music publishing software. Compose, manipulate, edit, save, and back up musical works, and use effects, loops, multitrack, MIDI and real instruments to compose and produce a final piece. Use Sibelius music notation software to create a lead sheet for a song, including key and time signatures, melody, chord symbols and lyrics using step and real-time entry.

#### Diploma

Use a digital audio workstation (DAW) and midi keyboard to create a soundtrack to a short animation using a combination of software and audio tracks. Learn to manipulate audio, midi regions and loops to create a soundtrack that supports and enhances the film's animation. Produce a 3 to 5 minute sound design/composition/song of at least six tracks that includes recorded audio (vocal or instrumental) as well as software instruments, midi regions, loops, effects, and plugins. Bounce, mix, and master your track to produce a stereo file.

#### Advanced Diploma

Use ProTools software to edit and mix a pre-recorded session. Learn to alter the length of the track, balance levels, create buses to add reverb or other effects, add a master fader, and apply processing to create a comprehensive mix. Create and present a song, sound scape or montage using Ableton Live, and present it in a live performance situation. Incorporate the Ableton Push midi interface into your composition and performance.

### ARRANGING

#### Diploma

Learn to arrange in a number of contemporary musical styles. Explore phrasing, instrumentation and a range of rhythms appropriate to contemporary rock, pop, country, hip-hop, disco, reggae, shuffle and Latin music. Apply conventional and creative techniques to develop melody, harmony, structure, and texture appropriate to the arrangement, and use Sibelius software to produce scores suited to performance by professional musicians.

#### Advanced Diploma

Explore arranging techniques used in polyphonic (many voices) music. Explore classical voice leading and contemporary jazz techniques to create interesting and vibrant arrangements. Adopt the myriad roles of art interpreter, composer, and artist as you have your final arrangement performed by a professional saxophone quartet.

### PART-TIME UNITS

Cert IV in Music Industry (Performance)

Evening/Flexible

Subject information for part-time units is available on the Melbourne Polytechnic website.

For more information, visit [www.melbournepolytechnic.edu.au/courses/certificate-iv-in-music-industry-performance-evening-flexible](http://www.melbournepolytechnic.edu.au/courses/certificate-iv-in-music-industry-performance-evening-flexible).



# APPLYING FOR MUSIC COURSES

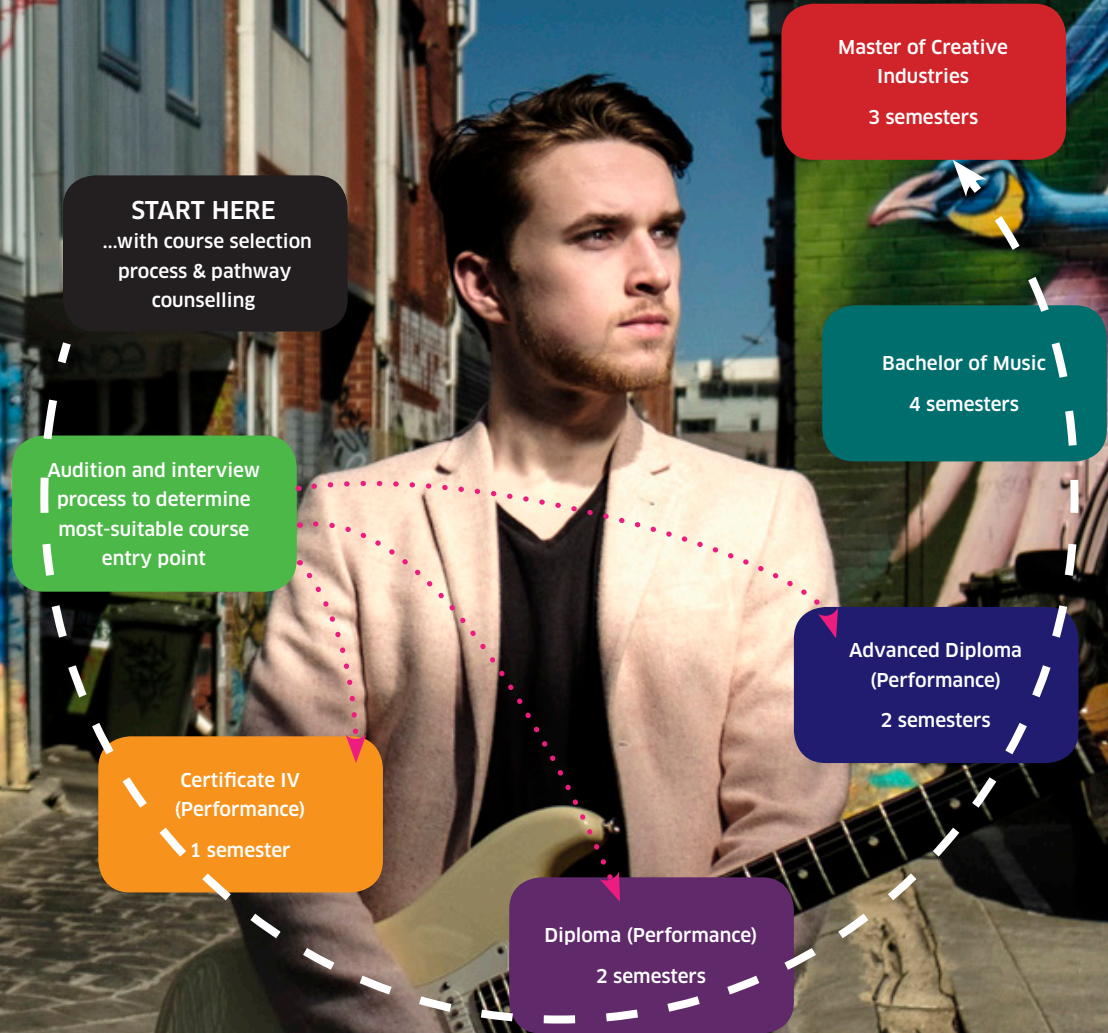
# MUSIC INDUSTRY PERFORMANCE PATHWAYS

The audition and interview process will help us find the right course for you: one best suited to your skill level, musical tastes, and career aspirations.

When applying for music courses, you'll be asked to attend an audition and interview. This process is a chance for you to show us the music you feel passionate about, and tell us about your aspirations and career objectives. It will also help us evaluate your skills and knowledge to find the course most-suited to your current level of musicianship.

At the audition, you'll perform two contrasting pieces on your principal instrument or voice. Afterwards, we'll ask you some questions about your music goals and aspirations, and assess your current musicianship skills.

For further information on the audition and interview process, or to contact Music Performance staff, see details on page 16.





# FIND OUT MORE ...

## INFORMATION SESSIONS

Information sessions for Melbourne Polytechnic Music Industry Performance courses are held every Tuesday from 4pm to 5pm during term times.

**To register for an information session, visit the website:**

[www.melbournepolytechnic.edu.au/information-enrolment-sessions](http://www.melbournepolytechnic.edu.au/information-enrolment-sessions).

## CONTACT THE DEPARTMENT

**Music Performance staff**, email [performingarts@mp.edu.au](mailto:performingarts@mp.edu.au).

Melbourne Polytechnic education and course advisors,  
phone 03 9269 8400.

## COURSE INFORMATION

**CUA40915 Certificate IV in Music Industry (Performance)**

[www.melbournepolytechnic.edu.au/courses/certificate-iv-in-music-industry-performance](http://www.melbournepolytechnic.edu.au/courses/certificate-iv-in-music-industry-performance)

**CUA40915 Certificate IV in Music Industry (Performance) Evening/Flexible**

[www.melbournepolytechnic.edu.au/courses/certificate-iv-in-music-industry-performance-evening-flexible](http://www.melbournepolytechnic.edu.au/courses/certificate-iv-in-music-industry-performance-evening-flexible)

**CUA50815 Diploma of Music Industry (Performance)**

<https://www.melbournepolytechnic.edu.au/study/diploma/music-industry/performance/>

**CUA60515 Advanced Diploma of Music Industry (Performance)**

[www.melbournepolytechnic.edu.au/courses/advanced-diploma-of-music-industry-performance](http://www.melbournepolytechnic.edu.au/courses/advanced-diploma-of-music-industry-performance)

## AUDITIONS AND INTERVIEWS

**Preparing for a music performance audition and interview**

[www.melbournepolytechnic.edu.au/performing-arts-booking-information/music](http://www.melbournepolytechnic.edu.au/performing-arts-booking-information/music)

**Booking a music performance audition and interview**

<https://app.acuityscheduling.com/schedule.php?owner=18225460&appointmentType=category:Music>







*This training may be delivered with Victorian and Commonwealth Government funding.  
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