



Bachelor of Music

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MELBOURNE
POLYTECHNIC



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Course Overview

Designed to prepare you for an exciting career in the contemporary music industry, Melbourne Polytechnic's Bachelor of Music recognises that great musicians require a solid musical foundation, skills to adapt to current trends and awareness of a global spectrum of music.

Expand your Creative Potential in the Music Industry

Today's musician requires a breadth of skill and knowledge, bringing together performance, theory, command of the latest technologies, and self-management skills. Melbourne Polytechnic's Bachelor of Music prepares you for a wide range of career options by expanding your ability to create, perceive and imagine in the world of music.

Why Melbourne Polytechnic?

Melbourne Polytechnic has provided education and training to musicians for over 30 years, and has played a significant role in developing popular music curricula since 1986.

Melbourne Polytechnic has invested heavily in establishing major facilities to industry standards that support higher education in music.

As a Melbourne Polytechnic Bachelor of Music student, you'll learn from our team of contemporary music experts, all recognised in their fields, as well as from visiting musicians from around the world.

You'll be exposed to a diversity of music styles like jazz, world music, folk, rock and pop, electronica and multimedia.



Employment Outcomes

Career Opportunities

On completion of the Bachelor of Music at Melbourne Polytechnic you will be qualified for a wide range of roles in the music industry – either with a company or as a self-employed artist.

Our graduates have gained such professional roles as: arranger, composer, performer, recording studio artist, audio engineer, songwriter, small business operator, music director, private studio teacher, and sound technician.

The Bachelor of Music is a stepping stone to higher qualifications such as as Master of Creative Industries (offered at Melbourne Polytechnic) or a Master of Teaching, which is required for many ongoing teaching positions in music.

Campus

Melbourne Polytechnic offers the Bachelor of Music at its lush, green Fairfield Campus in Melbourne, home to the Creative Arts degrees.

Associate Degree

The Associate Degree of Music is embedded into the Bachelor degree and can be obtained by completing the first two years of the three-year Bachelor degree.

Duration

Full-time: 3 years

Part-time: 6 years as specified
(only domestic students can apply for the course part-time)



Application Process

VTAC Applications

When the VTAC application period opens, depending on whether you are Year 12 (Y12) or Non-year 12 (NY12), you may need to lodge an application through VTAC (www.vtac.edu.au). Please read all VTAC instructions carefully when submitting your application to ensure all requirements are met. As part of your VTAC application, you must complete a VTAC Personal Information statement and outline any relevant industry experience, qualifications and other proof of ability to successfully complete the course.

The VTAC Course Code for the Bachelor of Music at Melbourne Polytechnic is: 6900368432

Non-Year 12 (NY12) applicants: If you are a NY12 applicant, you have the option of applying directly to the course. However you may only do this if you are not applying to any other courses through VTAC. If you plan to lodge applications for other courses through VTAC, you must apply through VTAC to be considered for this course. To apply directly, please book an audition.

Year 12 (Y12) vs. NY12 applicant: For clarification on VTAC's classification of what constitutes a Y12 or NY12 applicant, please visit: vtac.edu.au/category-selector

Applications for entry into second year, based on appropriate previously completed academic study or extensive work experience, can be submitted from August through the VTAC system or directly to the department. You may be credited for some subjects from previous courses or prior work experience if aligned with any of the subjects within the Bachelor of Music. Applications for Recognition of Prior Learning (RPL) and

Academic Transfer are reviewed by the Head of Program. RPL and Academic Credit will not be determined until after the audition process.

Auditions

Bachelor of Music Auditions are held in late November – early December of the year prior to entry. are held on an ongoing basis during the semester prior to entry. To secure an audition please use the [online audition booking system](http://www.melbournepolytechnic.edu.au/bmus) or follow the link at melbournepolytechnic.edu.au/bmus

Auditions involve performance of two contrasting pieces, a sight reading exam, aural exam, interview, and a theory exam. Auditions generally take one hour. Auditions can take place online entirely via Zoom, to accommodate interstate and International applicants, as well as during the current lockdown situation.

For those who feel the need to bring their theory and aural skills up to scratch, there are many online resources available, such as www.musictheory.net

International applicants should first apply via Melbourne Polytechnic's International Office: www.melbournepolytechnic.edu.au/international-students/admissions-information/how-to-apply

VTAC Releases Offers

Once selections have been made, VTAC will release offers online. Please see the VTAC website for further details: www.vtac.edu.au/dates.html



Entrance Requirements

Category 1

Applicants with recent secondary education (within the past two years)

- ▶ School leavers will need to have satisfactorily completed VCE (or equivalent). ATAR not required.
- ▶ Applicants must successfully compete audition and interview.

Category 2

Applicants with vocational education and training (VET) study

- ▶ The successful completion of VET diploma in any discipline will be taken into consideration as part of the audition and interview process.
- ▶ Applicants must successfully compete audition and interview.
- ▶ Melbourne Polytechnic Advanced Diploma of Music Industry (Performance) graduates are eligible to articulate into 2nd year of Bachelor of Music.

Category 3

Applicants with higher education

- ▶ The successful completion of higher education qualification in any discipline will be taken into consideration as part of the audition and interview process.
- ▶ Applicants must successfully compete audition and interview.

Category 4

Applicants with work and life experience

- ▶ Applicants will need to demonstrate relevant industry or life experience and the capacity to work at degree level.
- ▶ Applicants must successfully compete audition and interview.

Audition performance requirements:

Approx: level: AMEB 6th grade.

Audition music craft requirements:

Theory (approx. AMEX grade 4), technique (instrumental/vocal), aural recognition and music reading skills.

VTAC Personal Statement

Applicants may complete a VTAC Personal Statement and outline any relevant industry experience, qualification such as VET Advanced Diploma of Music and other proof of ability to complete the course.

Please note that Direct Applicants (applicants that are not applying to any other courses) do not need to provide a Personal Statement to VTAC.

The VTAC Course Code for the Bachelor of Music at Melbourne Polytechnic is: 6900368432

Audition

All applicants must book an audition immediately after completing their VTAC application.

Online bookings, use the [online audition booking system](#) or follow the link at melbournepolytechnic.edu.au/bmus or by contacting Bachelor of Music Administration on 03 9269 8929.

Applicants must attend the interview on the day and time they are given when making the booking. Applicants will be sent details of the interview requirements. The booking system will remain available throughout the application and change of preference period.

Recognition of Prior Learning (RPL) & Academic Credit (CRT)

Applicants may seek recognition for prior learning where work or qualification of an advanced and related nature has been undertaken. Applicants may also seek credit transfer for subjects completed in previous tertiary courses.

Bridging Course

Melbourne Polytechnic offers a suite of Vocational Education and Training (VET) courses that can help prepare applicants who do not currently qualify for entry into the Bachelor of Music. Academic Credit for some Bachelor of Music subjects may be offered on completion of the Advanced Diploma of Music.

Fees

Fees are reviewed on an annual basis.

The 2020 fees are \$2208.00 per 12 Credit Point subject. Refer to melbournepolytechnic.edu.au/bmus for the latest course fees.

FEE-HELP

FEE-HELP is a loan given to eligible fee-paying students to help pay part or all of their tuition fees.

To be eligible for a FEE-HELP loan for a unit for study you must be:

- ▶ an Australian citizen, or
- ▶ the holder of a permanent humanitarian visa who will be a resident in Australia for the duration of the unit, or
- ▶ The holder of a permanent visa who is undertaking bridging study for overseas-trained professionals and will be a resident in Australia for the duration of the unit.

Full details on FEE-HELP are available from the website: www.studyassist.gov.au



Course Structure

Bachelor and Associate Degree Subject Components

Bachelor Degree: (3 years) Successful completion of 24 units

Associate Degree: (2 years) Successful completion of 16 units

Learning Strand	Year 1		Year 2		Year 3	
	Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
Musicianship	BOM110 Contemporary Music Theory 1	BOM120 Contemporary Music Theory 2	BOM210 Contemporary Arranging 1	BOM220 Contemporary Arranging 2	BOM310 Composing for Media	BOM320 Arranging for Large Ensembles
	BOM111 Aural Musicianship 1	BOM121 Aural Musicianship 2	BOM211 Aural Musicianship 3	BOM221 Aural Musicianship 4	BOM311 Aural Musicianship 5	BOM321 Aural Musicianship 6
Ensemble	BOM112 Contemporary Ensemble 1	BOM122 Contemporary Ensemble 2	BOM212 Contemporary Ensemble 3	BOM222 Contemporary Ensemble 4	BOM312 Contemporary Ensemble 5	BOM322 Contemporary Ensemble 6
	BOM113 Intercultural Ensemble 1	BOM123 Intercultural Ensemble 2	BOM213 Intercultural Ensemble 3	BOM223 Intercultural Ensemble 4	BOM313 Intercultural Ensemble 5	BOM323 Intercultural Ensemble 6
Music in Context	BOM114 Culture & Context of Music	BOM124 Career Strategies	BOM214 Music Meaning, Aesthetics and Criticism	BOM224 Introduction to Music Technology	See Electives below	See Electives below
	The embedded streams of BOM115,125,215,225,315,325 Include: - Weekly Principal Study Lessons - Weekly Technical workshops - Weekly Performance Platforms					
Performance Major	BOM115 Music Practice 1	BOM125 Music Practice 2	BOM215 Music Practice 3	BOM225 Music Practice 4	BOM315 Music Practice 5	BOM325 Music Practice 6
Composition Major			BOM216 Music composition 1	BOM226 Music Composition 2	BOM316 Music composition 3	BOM326 Music Composition 4

ELECTIVES (total pool; not offered every year)

Semester 1	Semester 2
BOM324 Music Education	BOM314 Community Music
BOM317 Music Technology in Composition	BOM318 Transcultural Music 1
BOM318 Transcultural Music 1	BOM319 Body Mapping & Performance Wellness
BOM319 Body Mapping & Performance Wellness	BOM327 Music Technology in Performance
BOM328 Transcultural Music 2	BOM328 Transcultural Music 2
BOM216 Music Composition 1	BOM226 Music Composition 2
BOM215 Music Practice 3	BOM225 Music Practice 4



Subjects

Music Practice 1-6

BOM115, 125, 215, 225, 315, 325

The purpose of this subject is to develop the student's practical abilities on their chosen instrument. The student will obtain a working knowledge of a broad range of contemporary music styles, instrumental/vocal techniques, approaches to creativity and diversity of language through the demonstrated absorption of musical repertoire from a range of genres.

BOM110 – Contemporary Music Theory 1

The purpose of this subject is to develop fundamental skills in the principles and notational practices of western music, with a focus on contemporary music. The subject will be divided between theory classwork and keyboard skills.

BOM111 – Aural Musicianship 1

The purpose of this subject is to develop aural skills in a systematic and progressive manner, in order to inform and synthesise all the student's work in the course. The subject will be divided between recognition work in the classroom and production work through practical musical activities that integrate listening, singing, improvisation, and reading with instruments.

Subjects

BOM112 – Contemporary Ensemble 1

The purpose of this subject is to develop ensemble skills within a specified contemporary style. The student will obtain a working knowledge of instrumental/vocal techniques and approaches to creativity and diversity of language through the performance of musical repertoire.

Weekly sessions will develop the following skills:

- ▶ Collaborative approaches to developing music performance and rehearsal techniques
- ▶ Stylistically appropriate interpretation
- ▶ Ensemble communication as a supporting player and as an accompanist.

BOM113 – Intercultural Ensemble 1

The purpose of this subject is to develop ensemble skills within a specified non-European music tradition. The specified tradition will be explored through a combination of lectures, student presentations and practical engagement. The student will develop rhythmic and melodic musicianship through the study of traditional repertoire. Weekly sessions will develop the following skills:

- ▶ an understanding of cultural context in music making
- ▶ cross-cultural musicianship
- ▶ conceptual flexibility across cultures and genres.

BOM114 – Culture & Context of Music

The purpose of this subject is to contextualise the student's musical activity through reflection, analysis, and cultural identification.

The student will participate in weekly lectures, seminars and tutorials that will develop critical thinking skills, broaden stylistic awareness and understanding, and encourage self-reflection and engagement with their cultural values.

BOM120 – Contemporary Music Theory 2

The purpose of this subject is to develop students' understanding of the theoretical principles and practices of notation used in contemporary music, including jazz and popular music. The subject builds on the concepts explored in Contemporary Music Theory 1 and will provide a foundation for the creation of original contemporary music.

Students will:

- ▶ Analyse the historical development of harmonic techniques and practices in western art music
- ▶ Create music in a contemporary style demonstrating the application of more advanced theoretical concepts.

The subject will be divided between theory classwork and keyboard skills.

Subjects

BOM121 – Aural Musicianship 2

The purpose of this subject is to develop aural skills in a systematic and progressive manner, in order to inform and synthesise all the student's work in the course. The subject will be divided between recognition work in the classroom and production work through practical musical activities that integrate listening, singing, improvisation, and reading with instruments.

This unit will build upon the aural recognition and production skills of the prior semester.

BOM122 – Contemporary Ensemble 2

The purpose of this subject is to develop ensemble skills within a specified contemporary style. The student will obtain a working knowledge of instrumental/vocal techniques and approaches to creativity and diversity of language through the performance of musical repertoire.

BOM123 – Intercultural Ensemble 2

The purpose of this subject is to build on ensemble skills developed in Intercultural Ensemble 1. The specified tradition will be explored through a combination of lectures, student presentations and practical engagement. The student will develop rhythmic and melodic musicianship through the study of traditional repertoire. Weekly sessions will develop the following skills:

- ▶ an understanding of cultural context in music making
- ▶ cross-cultural musicianship
- ▶ conceptual flexibility across cultures and genres



Subjects

BOM124 – Career Strategies in the Music Industry

From management of an online presence to creating a cohesive artistic identity and brand, the subject provides a survey of ways in which contemporary music artists intersect with their audiences and the range of ways they might manage their commercial prospects. Students are introduced to the concepts underpinning the marketing process and the strategies used to promote music products. The students will investigate social media and online marketing and traditional marketing strategies for music products, distribution and promotion of digital music products and undertake analysis of markets.

Branding, communication strategies, marketing planning process and strategy development, marketing research, business ethics, marketing law and compliance, direct marketing and e-commerce, marketing plans, online marketing strategies, broadcast distribution, professional online conduct, press kit construction, digital distribution, copywriting, licensing and publishing.

BOM210 – Contemporary Arranging 1

The purpose of this subject is to develop knowledge of the principles of arranging music for instruments and ensembles within the context of contemporary music. This study will build on the knowledge developed in previous subjects and will provide students with a foundation for arranging music idiomatically for common instruments with a focus on the rhythm section. Students will study existing scores and recordings to develop their understanding of, and ability to apply, the essential principles of arranging and conventions of music notation.

BOM211 – Aural Musicianship 3

The purpose of this subject is to develop aural skills in a systematic and progressive manner, in order to inform and synthesise all the student's work in the course. The subject will be divided between recognition work in the classroom and production work through practical musical activities that integrate listening, singing, improvisation, and reading with instruments. This unit will build upon the aural recognition and production skills of the prior semester.

BOM212 – Contemporary Ensemble 3

The purpose of this subject is to develop ensemble skills within a variety of stylistic contexts. The student will obtain a working knowledge of a broad range of contemporary music styles, instrumental/vocal techniques, approaches to creativity and diversity of language through the demonstrated absorption of musical repertoire from a range of genres.

Weekly sessions will develop the following skills:

- ▶ collaborative approaches to developing music performance and rehearsal techniques
- ▶ stylistically appropriate interpretation
- ▶ ensemble communication as a supporting player and as an accompanist
- ▶ creative approaches to music performance.

Subjects

BOM213 – Intercultural Ensemble 3

The purpose of this subject is to develop ensemble skills within a non-European music tradition. The specified tradition will be explored through a combination of lectures, student presentations and practical engagement. The student will develop rhythmic and melodic musicianship through the study of traditional repertoire. Weekly sessions will develop the following skills:

- ▶ an understanding of cultural context in music making
- ▶ cross-cultural musicianship
- ▶ conceptual flexibility across cultures and genres

BOM214 – Music Meaning, Aesthetics and Criticism

The purpose of this subject is to further develop the student's understanding of the functions of music within society. Anthropological and sociological theory will be employed to identify and analyse relationships between musical and cultural trends – past and present.

The subject will develop academic writing skills, critical thinking, reflective writing, research methods and essay writing.

This subject will culminate in a negotiated self-directed project, through which the student will present their findings in an appropriate format.

BOM216 – Music Composition 1

In this subject students will be introduced to Schoenbergian ideas on form and melodic construction. Students will compose a song in an Early Jazz form as well as pieces for rhythm section. Students learn a second study instrument, composing for it from an insider's perspective. The subject culminates in the performance of student works composed for an ensemble of four professional musicians.

BOM220 – Contemporary Arranging 2

The purpose of this subject is to further develop the arranging methods expounded in Contemporary Arranging 1. Students will learn to create arrangements for 'horn section' with rhythm section. This subject will also examine open voicings, accompaniment, melodic minor theory and working with motif. At the conclusion of this semester, students will produce a complete arrangement for horns and rhythm section, which will be performed by faculty staff and external professional musicians.

BOM221 – Aural Musicianship 4

The purpose of this subject is to develop aural skills in a systematic and progressive manner, in order to inform and synthesise all the student's work in the course. The subject will be divided between recognition work in the classroom and production work through practical musical activities that integrate listening, singing, improvisation, and reading with instruments.

This unit will build upon the aural recognition and production skills of the prior semester.

Subjects

BOM222 – Contemporary Ensemble 4

The purpose of this subject is to develop ensemble skills within a variety of stylistic contexts. The student will obtain a working knowledge of a broad range of contemporary music styles, instrumental/vocal techniques, approaches to creativity and diversity of language through the demonstrated absorption of musical repertoire from a range of genres.

Weekly sessions will develop the following skills:

- ▶ collaborative approaches to developing music performance and rehearsal techniques
- ▶ stylistically appropriate interpretation
- ▶ ensemble communication as a supporting player and as an accompanist
- ▶ creative approaches to music performance

▶ BOM223 – Intercultural Ensemble 4

The purpose of this subject is to build on ensemble skills developed in Intercultural Ensemble 3. The specified tradition will be explored through a combination of lectures, student presentations and practical engagement. The student will develop rhythmic and melodic musicianship through the study of traditional repertoire. Weekly sessions will develop the following skills:

- ▶ an understanding of cultural context in music making
- ▶ cross-cultural musicianship
- ▶ conceptual flexibility across cultures and genres



Subjects

BOM224 – Introduction to Music Technology

This subject investigates the principles of live audio production in music. Students will study the following areas; fundamental physics of sound, the microphone, the structure of a channel strip and mixing desk, the application of these principles in a DAW environment, analog/digital conversion, the principles and application of digital signal processing and the history and impact of the recording on contemporary music practice. Software used should support and prepare students for BOM310 – Composing for Media.

BOM226 – Music Composition 2

In this subject students will be introduced to transtonality, triads and polychords, and symmetry as applied to music composition. Students will compose a song in a popular form, as well as pieces for solo guitar, piano and trombone. The subject culminates in the performance of student works composed for a seven-piece ensemble of professional musicians.

BOM310 – Composing for Media

The purpose of this subject is to introduce the skills of composition, arranging and analysis in the context of music in film and other media. Students will work collaboratively with musicians, media creators and technical personnel to compose and synchronise music to media, integrating acoustic and synthetic instruments.

BOM311 – Aural Musicianship 5

The purpose of this subject is to develop aural skills in a systematic and progressive manner, in order to inform and synthesise all the student's work in the course. The subject will be divided between recognition work in the classroom and production work through practical musical activities that integrate listening, singing, improvisation, and reading with instruments.

This unit will build upon the aural recognition and production skills of the prior semester.

BOM312 – Contemporary Ensemble 5

The purpose of this subject is to develop ensemble skills within a variety of stylistic contexts. The student will obtain a working knowledge of a broad range of contemporary music styles, instrumental/vocal techniques, approaches to creativity and diversity of language through the demonstrated absorption of musical repertoire from a range of genres.

Weekly sessions will develop the following skills:

- ▶ collaborative approaches to developing music performance and rehearsal techniques
- ▶ stylistically appropriate interpretation
- ▶ ensemble communication as a supporting player and as an accompanist
- ▶ creative approaches to music performance
- ▶ leadership by means of improvisation, ensemble direction and direction of sectional changes

Subjects

BOM313 – Intercultural Ensemble 5

The purpose of this subject is to develop ensemble skills within a specified cultural music traditions. The student will develop rhythmic and melodic musicianship through the study of traditional repertoire. Weekly sessions will develop the following skills:

- ▶ an understanding of cultural context in music making
- ▶ cross-cultural musicianship
- ▶ conceptual flexibility across cultures and genres

BOM314 – Community Music

The purpose of this subject is to develop an understanding of the diverse role of community musicians and the context within which community musicians' are employed. It will also allow the student to identify and develop the working methodologies they bring to this field, based on their personal musical knowledge, skills and interests.

BOM316 – Music Composition 3

This subject focuses on writing pieces for violin solo/duo and string quartet. Theoretical topics include Post-Tonal Theory, Species Counterpoint, and 12 Tone Tonality.

BOM317 – Music Technology in Composition

This subject will investigate the use and history of music technology as both a structural and sonic enabler.

Topics include:

- ▶ the history and practice of acousmatic music
- ▶ the history and application of mathematical process in pitch and rhythm
- ▶ the history and application of sound spatialisation
- ▶ the history and application of indeterminacy in composition
- ▶ introductory physics of sound
- ▶ digital signal processing

BOM318 – Transcultural Music Studies 1

The purpose of this subject is the investigation of performance in a cross-cultural context. A focus will be on understanding and negotiating differences between music cultures. Students will investigate these culturally alternative ways of understanding and constructing music through participation, analysis and creative engagement. This will be explored through: ensemble (1.5 hours), practical workshops, lectures and seminars (2 hours). Assessment will be by means of group and unaccompanied performance, composition/arranging, class presentations and written analysis.

Subjects

BOM319 – Body Mapping & Performance Wellness

The purpose of this subject is to:

- ▶ Empower creative arts practitioners with accurate information about the body and how it moves in their practice
- ▶ Develop mind-body skills to enhance resiliency in performance
- ▶ Address common health issues associated with creative arts practice including performance anxiety and public speaking anxiety
- ▶ Reduce the incidents of musculoskeletal injury and fatigue related to misuse of computers and musical instruments
- ▶ Instil creative arts practitioners with practical skills and strategies to address long-term emotional and physiological health
- ▶ Provide a practical framework that practitioners can use to overcome injury and solve problems in creative communication and practice.

BOM320 – Arranging for Large Ensembles

This subject expands on the principles of composing and arranging music for medium to large ensembles. Students will study and analyse existing scores and recordings. Subject matter will be delivered through a combination of lectures, tutorials, workshops and seminars.

Over the course of the semester, students will arrange music for medium to large ensembles, also analysing a set work.

BOM321 – Aural Musicianship 6

The purpose of this subject is to develop aural skills in a systematic and progressive manner, in order to inform and synthesise all the student's work in the course. The subject will be divided between recognition work in the classroom and production work through practical musical activities that integrate listening, singing, improvisation, and reading with instruments.

This unit will build upon the aural recognition and production skills of the prior semester.

BOM322 – Contemporary Ensemble 6

The purpose of this subject is to develop ensemble skills within a variety of stylistic contexts. The student will obtain a working knowledge of a broad range of contemporary music styles, instrumental/vocal techniques, approaches to creativity and diversity of language through the demonstrated absorption of musical repertoire from a range of genres.

Weekly sessions will develop the following skills:

- ▶ collaborative approaches to developing music performance and rehearsal techniques
- ▶ stylistically appropriate interpretation
- ▶ ensemble communication as a supporting player and as an accompanist
- ▶ creative approaches to music performance
- ▶ leadership by means of improvisation, ensemble direction and direction of sectional changes

Subjects

BOM323 – Intercultural Ensemble 6

The purpose of this subject is to build on ensemble skills developed in Intercultural Ensemble 5. The student will develop rhythmic and melodic musicianship through the study of traditional repertoire. Weekly sessions will develop the following skills:

- ▶ an understanding of cultural context in music making
- ▶ cross-cultural musicianship
- ▶ conceptual flexibility across cultures and genres

BOM324 – Music Education

This subject examines the philosophies that have shaped the teaching of music while equipping students with practical methods of communication pertinent to instrumental teaching and ensemble direction. In addition to attending lectures and tutorials, students will engage in instrumental teaching practice and participate in ensemble direction sessions. Students will also write a research essay exploring an aspect of music education of their choosing.

Key topics include:

- ▶ the historical development of common music education methodologies and philosophies
- ▶ advanced research and academic writing skills
- ▶ instrumental teaching principles
- ▶ principles of ensemble direction

BOM326 – Music Composition 4

In this subject students will work on a major project for string quartet plus a soloist of their choice. A secondary project for percussion and soloist will also be undertaken.

Theoretical work will include analysis, including working with geometric tools and a focus on polyrhythm and symmetry.

BOM327 – Music Technology in Performance

In this subject students will develop a performance which is actively shaped by music technology.

Topics include:

- ▶ an investigation into the history of performance in electronic music
- ▶ a theoretical and practical understanding of the use of MIDI in live performance
- ▶ interface design
- ▶ digital sampling and live remixing
- ▶ live looping
- ▶ live signal processing and diffusion
- ▶ interactive electronic performance with an acoustic instrument
- ▶ interdisciplinary collaboration

Subjects

BOM328 – Transcultural Music Studies 2

This subject will involve the investigation of performance in a cross-cultural context. A focus will be on understanding and negotiating differences between music cultures. Students will investigate these culturally alternative ways of understanding and constructing music through participation, analysis and creative engagement. This will be explored through: ensemble, practical workshops, lectures and seminars. Assessment will be by means of group and unaccompanied performance, composition/arranging, class presentations and written analysis. Students will be required deliver a paper in a seminar setting on a negotiated topic.



Student Services

Melbourne Polytechnic students have access to a range of facilities including libraries, canteens, computer laboratories and recreation facilities. The Melbourne Polytechnic student counselling service is free and confidential and is available to assist students with personal issues, course and career advice, welfare information and financial assistance with fees.

Support is available for students with disabilities. The Disability Liaison Officers can be contacted on [03 9269 1324/1401](tel:0392691324).

A range of recreation programs and competitive sporting competitions are conducted throughout the year, both on and off campus.

The Student Engagement Officer can be contacted on [03 9269 1294](tel:0392691294).

Melbourne Polytechnic has a fully equipped gym, supervised by qualified staff. The gym is located in Building F at the Preston campus and is available to all enrolled students. The Sports and Fitness Officer can be contacted on [03 9269 1822](tel:0392691822) or via prestonfitnesscentre@ymca.org.au

For general enquiries about student services and facilities contact the Student Services Department on [03 9269 1314](tel:0392691314).

Campus Libraries

Melbourne Polytechnic has libraries at each metropolitan campus with access to more than 100,000 items and a vast range of resources and services online. Each library is equipped with computer facilities including internet access, photocopying and printing facilities, as well as group and quiet study areas.

Professional library staff are available at each campus to provide assistance with using the library and its resources and help you find information on a topic of interest. The library also offers orientation sessions and tours which provide an overview of library offerings.

The library's website provides a wealth of information about library collections, facilities and services. The website can be used to access the catalogue, locate libraries, check opening hours, contact librarians and more. melbournepolytechnic.spydus.com

Frequently asked questions regarding the library, its services and resources are available at

melbournepolytechnic.spydus.com/cgi-bin/spydus.exe/MSGTRN/OPAC/ASK#

Alternatively, contact the Preston campus library on [03 9269 1363](tel:0392691363).

Student Services

Child Care

Child Care is available on campus at Preston, Epping and Greensborough.

For more information contact Student Services [03 9269 1314](tel:03-9269-1314).

Support for International Students

Melbourne Polytechnic provides support for international students including airport pick up and accommodation advice.

To contact the International Office, please call [03 9269 1666](tel:03-9269-1666).



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